

Reviews have a word limit of 1500 words. If reviewers - need to exceed the word-limit, they should contact the review editor before the submission date.

Reviews should give an indication of the content of the book but should not confine themselves to summaries. The main aim of the review is to give readers a sense of the contribution the book makes to scholarship.

Reviewers of collections are not obliged to discuss all contributions but should concentrate on those that appear to be most important.

Reviewers are free to let their personal voice come through to highlight the most rewarding, engaging, or problematic aspects of the book.

### *Style*

Please list the books at the top of the review in the order you discuss them, using the following format:

Michael Gagarin, *Writing Greek Law*, Cambridge: Cambridge University Press, 2008. 282 pp. ISBN: 9780521886611.

Enrico dal Lago and Constantina Katsari (eds.), *Slave Systems: Ancient and Modern*, Cambridge: Cambridge University Press, 2008. 375 pp. ISBN: 9780521881838.

At the end of the review, please place your name on the left and your institution and email address on the right.

In case reference is made to modern works, place the bibliographical list at the bottom, following the Guidelines for Contributors of Articles below. Please refer to the Guidelines for other details of style, as well.

Please send documents in Word format. At proof stage, only corrections that are absolutely necessary should be made.

Do not hesitate to contact the reviews editor with any questions.

### *Style*

- Latin quotations should be italicized.
- Greek quotations should be in a Unicode font.
- Translate Latin or Greek quotations and terms.
- Direct quotations should be put within single inverted commas. A quotation within a quoted passage should be put in double inverted commas.
- Use Smart Quotes (i.e. curled rather than straight), in single quotation, apostrophe, and double quotations.
- Numbers under 100 should be spelled out.
- Use the least number of numerals possible except for the numerals 10–19 that should be given in full.
- The following should not be italicized: cf., ibid., s.v.
- Use em-dash (i.e., the largest dash: —) when setting apart parenthetical phrases (no spaces around them), and en-dash (i.e., the medium-size dash: -) for page numbers and multiple cities in reference lists. Use hyphens in compound words.
- Use the standard abbreviations of ancient authors' names, titles of ancient works, and epigraphical and papyrological collections, as they appear in Oxford Classical Dictionary 4th edition. Use standard abbreviations in Jewish Studies as they appear in the SBL manual.
- Tables, figures, and captions should be supplied separately as jpg or tiff, with a resolution of at least 300 dpi. The position of tables and figures should be indicated in the manuscript and numbered consecutively.

### *Footnotes*

Use the author-date system, e.g.:

Finley (1959) 28.

Finley (1973) 35–61.

### *Bibliography*

Provide a full bibliography at the end of the article in the following form:

Books:

Finley, M.I. (1973). *The Ancient Economy*, Berkeley: University of California Press.

Articles in Journals:

Finley, M.I. (1959). 'Was Greek Civilization Based on Slave Labour?', *Historia* 8.2, 7-27.

Chapters in Books:

Finley, M.I. (1985). 'Leaders and Followers', in M.I. Finley (ed.), *Democracy Ancient and Modern*. New Brunswick, N.J.: Rutgers University Press, 3-37.

Sharples, R. (2002). 'Eudemos' Physics: Change, Place and Time', in I. Bodnár and W.W. Fortenbaugh (eds.), *Eudemos of Rhodes*. New Brunswick, NJ: Transaction Publishers, 107-26.