

SCRIPTA CLASSICA ISRAELICA

YEARBOOK OF THE ISRAEL SOCIETY
FOR THE PROMOTION OF CLASSICAL STUDIES

VOLUME XLII

2023

ISSN 0334-4509 (PRINT)
2731-2933 (ONLINE)

The appearance of this volume has been made possible by the support of

Bar-Ilan University
Ben-Gurion University of the Negev
The Hebrew University of Jerusalem
The Open University
Tel Aviv University
University of Haifa

PUBLISHED BY
THE ISRAEL SOCIETY FOR THE PROMOTION OF CLASSICAL STUDIES
<http://www.israel-classics.org>

Manuscripts in the form of e-mail attachments should be sent to the e-mail address rachelze@tauex.tau.ac.il. For reviews, contact yulia@bgu.ac.il. Please visit our website for submission guidelines. All submissions are refereed by outside readers.

Books for review should be sent to the Book Review Editor at the following address: Book Review Editor, Prof. Yulia Ustinova, Department of General History, Ben-Gurion University of the Negev, P.O.B. 653 Beer Sheva 8410501, Israel.

Price \$50

© 2023 The Israel Society for the Promotion of Classical Studies
All Rights Reserved

Camera-ready copy produced by the editorial staff of *Scripta Classica Israelica*
Printed in Israel by Magnes Press, Jerusalem

SCRIPTA CLASSICA ISRAELICA

YEARBOOK OF THE ISRAEL SOCIETY
FOR THE
PROMOTION OF CLASSICAL STUDIES

Editor-in-Chief: RACHEL ZELNICK-ABRAMOVITZ

Editorial Board:
AVI AVIDOV
ALEXANDER YAKOBSON
YULIA USTINOVA

Editorial Assistant: Hila Brokman

INTERNATIONAL ADVISORY BOARD
OF *SCRIPTA CLASSICA ISRAELICA*

François de Callatay, Brussels and Paris
Hubert Cancik, Tübingen
Averil Cameron, Oxford
Hannah M. Cotton, Jerusalem
Ephraim David, Haifa
Werner Eck, Köln
Denis Feeney, Princeton
Margalit Finkelberg, Tel Aviv
John Glucker, Tel Aviv
Erich Gruen, Berkeley
Benjamin Isaac, Tel Aviv

Ranon Katzoff, Ramat Gan
David Konstan, New York
Jaap Mansfeld, Utrecht
Doron Mendels, Jerusalem
Ra'anana Meridor, Jerusalem
Maren Niehoff, Jerusalem
John North, London
Hannah Rosén, Jerusalem
Brent Shaw, Princeton
Greg Woolf, Berkeley

THE ISRAEL SOCIETY FOR THE PROMOTION
OF CLASSICAL STUDIES

OFFICERS 2022–2023

President:	Jonathan Price
Secretary:	Sylvie Honigman
Treasurer:	Shimon Epstein

COMMITTEE MEMBERS

Moshe Blidstein
Daniella Dueck
Andrea Rotstein
Iris Sulimani
Yulia Ustinova

HONORARY MEMBERS OF THE SOCIETY

Hannah Cotton
Joseph Geiger
Ranon Katzoff
Ra'anana Meridor

CONTENTS

	PAGE
PREFACE TO VOLUME XLII	1
ORY AMITAY, Classics in Israel: Where Do We Go From Here?	3
AMIT BARATZ, Greece and Rome in Israeli Schools	9
ANDREA BALBO, ELISA DELLA CALCE, AND SIMONE MOLLEA, Towards an Unusual <i>speculum principis?</i> Virtues in the <i>Confucius Sinarum Philosophus' Proemialis Declaratio</i>	19
WERNER ECK, Hadrian in Iudaea. Zu gefälschten Inschriften υπέρ σωτηρίας αὐτοκράτορος Καίσαρος Τραιανοῦ Ἀδριανοῦ	41
ESTHER ESHEL, HAGGAI MISGAV, AND ROI PORAT, Legal Ostraca From Herodium	53
ALEXANDROS KAMPAKOGLU, Daphnis in the Middle: Theocritus' Inter-generic Poetics and the Origins of the Bucolic Genre	67
YOSEF Z. (YOSSIE) LIEBERSOHN, Δίκαιος and Cognates in Plato's Crito	91
DMITRY EZROHI, When Teleology Fails: Aristotle on Bile as a Useless Residue in <i>Parts of Animals</i>	111
ERRATA	131
 BOOK REVIEWS	
Franco Montanari, <i>History of Ancient Greek Literature. Volume 1: The Archaic and Classical Ages</i> , with the collaboration of Fausto Montana, translated from the Italian original by Rachel Barritt Costa with revision by Orla Mulholland; <i>Volume 2: The Hellenistic Age and the Roman Imperial Period</i> , with the collaboration of Fausto Montana, translated from the Italian original by Orla Mulholland (by Heinz- Günther Nesselrath)	133
Sitta von Reden (ed.), <i>The Cambridge Companion to the Ancient Greek Economy</i> (by Jeremy Trevett)	137
Jennifer Baird and April Pudsey (eds.), <i>Housing in the Ancient Mediterranean World: Material and Textual Approaches</i> (by Michael Eisenberg)	139
Julia L. Shear, <i>Serving Athena: The Festival of the Panathenaia and the Construction of Athenian Identities</i> (by Ilaria Bultrighini)	142
David Saunders (ed.), <i>Underworld: Imagining the Afterlife in Ancient South Italian Vase Painting</i> (by Rivka Gersht)	144
Michaël Girardin, <i>L'offrande et le tribut. Histoire politique de la fiscalité en Judée hellénistique et romaine (200 a.C.–135 p.C.)</i> (by Benedikt Eckhardt)	147
Noah Hacham and Tal Ilan (eds.), <i>Corpus Papyrorum Judaicarum V: The Early- Roman Period (30 BCE–117 CE)</i> (by Haggai Olshanetsky)	149
Michael Philip Penn, Scott Fitzgerald Johnson, Christine Shepardson, and Charles M. Stang (eds.), <i>Invitation to Syriac Christianity: An Anthology</i> (by Catalin-Stefan Popa)	152
OBITUARIES: DAVID WEISSERT (by RACHEL ZELNICK-ABRAMOVITZ)	157
MOSHE FISCHER (by OREN TAL AND ITAMAR TAXEL)	161
AMINADAV A. DYKMAN (by ABRAHAM AROUETTY)	164
DISSERTATIONS IN PROGRESS	167
PROCEEDINGS: THE ISRAEL SOCIETY FOR THE PROMOTION OF CLASSICAL STUDIES	175

Preface

The Past, Present, and Future of Classics

On June 15th–16th, 2022, the Israel Society for the Promotion of Classical Studies held its 50th annual conference.¹ To mark this jubilee, some sessions were dedicated to the topic of Classics both within and outside Israel, the interdisciplinarity of Classics with scientific studies, and the intersections of the Classical world with other civilizations (see the Proceedings of the 50th Annual Conference at the end of this volume). Expanded versions of three of the papers delivered at the conference are included in this volume: Ory Amitay ('Classics in Israel: Where Do We Go From Here?') and Amit Baratz ('Greece and Rome in Israeli Schools') review the situation of Classics in Israel; and the paper of Andrea Balbo, Elisa Della Calce, and Simone Mollea ('Towards an Unusual *speculum principis*? Virtues in the *Confucius Sinarum Philosophus*'s *Proemialis Declaratio*') demonstrates the intersection of Confucianism, the Jesuits, and the Greco-Roman culture.

These three studies, as well as other papers given at the conference or submitted to the journal and published here, and much recent work throughout the field, are dedicated to the idea that the field of Classical Studies—with its inherent creative energy, wide scope and openness to new methods and concepts—will constantly evolve as it both influences and is influenced by changing cultural contexts and trends in scholarship.

Rachel Zelnick-Abramovitz

¹ The Jubilee of the annual conference follows that of the ISPCS itself, celebrated last year (2nd–3rd June 2021) and commemorated in a speech by its former president, Prof. Margalit Finkelberg (see *SCI* vol. 41, 1–3).