SCRIPTA CLASSICA ISRAELICA

YEARBOOK OF THE ISRAEL SOCIETY FOR THE PROMOTION OF CLASSICAL STUDIES

VOLUME XXXIX

The appearance of this volume has been made possible by the support of

Bar-Ilan University
Ben-Gurion University of the Negev
The Hebrew University of Jerusalem
The Open University
Tel Aviv University
University of Haifa

PUBLISHED BY THE ISRAEL SOCIETY FOR THE PROMOTION OF CLASSICAL STUDIES

http://www.israel-classics.org

Manuscripts in the form of e-mail attachments should be sent to one of these e-mail addresses: scripta.classica.israelica@gmail.com or isaacb@tauex.tau.ac.il. For reviews, contact Daniela.Dueck@biu.ac.il. Please visit our website for submission guidelines. All submissions are refereed by outside readers.

Books for review should be sent to the Book Review Editor at the following address: The Editors, *Scripta Classica Israelica*, c/o Department of Classics, Bar-Ilan University, Ramat Gan 5290002, Israel.

Price \$50

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Camera-ready copy produced by the editorial staff of *Scripta Classica Israelica*Printed in Israel by Magnes Press, Jerusalem

SCRIPTA CLASSICA ISRAELICA

YEARBOOK OF THE ISRAEL SOCIETY FOR THE PROMOTION OF CLASSICAL STUDIES

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VOLUME XXXIX 2020

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Proceedings of the 48th Annual Conference of The Israel Society for the Promotion of Classical Studies

29-30 May 2019, Tel Aviv University

Wednesday, 29 May 2019

8:45-09:15 REGISTRATION

9:15-9:45 GREETINGS

09:45-11:15 SESSION ONE

ANCIENT MEDICINE AND SCIENCE

Chair: Orna Harari (Tel Aviv University)

Donna Shalev (Hebrew University of Jerusalem): Galen: Once Upon a Case History

Enrico Cerroni (La Sapienza University of Rome): *The Greek Perception of Depression* in the Hellenistic and Imperial Age

Benjamin Wilck (Humboldt University, Berlin): Euclid's Theory of Definition: A Reconstruction of the Elements' Philosophical Commitments

11:15-11:30 COFFEE BREAK

11:15-13:15 SESSION TWO

EDUCATION AND RELIGION

Chair: Iris Sulimani (Open University)

Giulia Fanti (St. John's College, Oxford): Steps of Epicurean Apprenticeship in Lucretius De Rerum Natura

Maren Niehoff (Hebrew University of Jerusalem): Fron the "Theater of the World" to the "Mask of Christ": Insights from Origen's Newly Discovered Homilies on Psalms

216 PROCEEDINGS

Konstantinos Melidis (University of Cyprus): *Greek Bible Epic: The* Metaphrasis Psalmorum *of Pseudo-Apollinarius*

13:00-14:15 LUNCH BREAK

14:15-15:45 SESSION THREE

PHILOSOPHICAL THOUGHT

Chair: Gabriel Danzig (Bar-Ilan University)

Maria Pavlou (Theological School of the Church of Cyprus): *Plato's Citation of the Poets in the* Protagoras

Mary R. Bachvarova (Willamette University): *Plato's Response to the "New Sappho" in* Phaedrus

Carlo Delle Donne (La Spienza University of Rome): Time and Time-Before-Time: On Ancient Debate

15:45-16:00 COFFEE BREAK

16:00-18:00 SESSION FOUR (TWO SESSIONS)

FOUR 1: LAW AND SOCIETY

Chair: Ranon Katzoff (Bar-Ilan University)

William Guast (University of Bristol): "A Toy Model of Oratory?": A Fresh Look at Imperial Declamation

Uri Yiftach (Tel Aviv University): From Sponsio to Homologia: A Case of Legal Syncretism

Valeria Melis (University of Cagliari): "If There are Legitimate Sons": Evolution and Reappropriation of an Ancient Greek Formula in Byzantine Inheritance Laws

Franziska Luppa (Technische Universität Dresden): Groups of Origin within the Immigrant Community in Fourth Century Athens

PROCEEDINGS 217

FOUR 2: IMAGES AND ICONOGRAPHY

Chair: Adi Erlich (Haifa University)

Linda Zolschan (Ben-Gurion University of the Negev): The Palm Tree as a Symbol for

Judaea in Flavian Coinage

Sylvia Barbantani (Università Cattolica del Sacro Cuore, Milan): Farewell to Arms -

Farewell in Arms: Depictions of Weapons on Stone and in Hellenistic

Inscriptional Epigrams

Sarah Gilboa-Karni (Independent scholar): Liber Pater is Dionysus, but who is Libera?

Rivka Gersht (Tel Aviv University): The Caesarea Maritima Asklepios Reconsidered

19:00-21:00 CONFERENCE DINNER

Thursday, 30 May 2019

9:00-10:30 SESSION FIVE (Hebrew)

Chair: Merav Haklai (Ben-Gurion University of the Negev)

Fayah Haussker (Tel Aviv University/Open University): Plutarch Themistocles 10.5

and Greek Public Education in Historical Memory

Noga Erez-Yodfat (Ben-Gurion University of the Negev): "Do not Fear Death!": A

Message to the Deceased on a Group of Gold Lamellae from Roman Palaestina

Yael Young (Shenkar College of Engineering, Design and Art): Pins, Pestles and the

Concept of Affordance: Female Violence and Mundane Objects in Classical

Athens

10:30-10:45 COFFEE BREAK

10:45-12:15 SESSION SIX (Hebrew)

PSYCHOLOGY AND ANCIENT HISTORY

Chair: Vered Lev-Canaan (Haifa University)

Inbar Graiver (Humboldt University, Berlin): *The Late Antique History of Psychology:*The Test-Case of Introspection

Yulia Ustinova (Ben-Gurion University of the Negev): Ancient Thinkers and Modern Cognitive Research

Youval Rotman (Tel Aviv University): Relational Psychoanalysis and the Late Antique Discourse on the psuchē

12:15-13:30 ANNUAL GENERAL MEETING

13:30-14:30 LUNCH

14:30-15:30 KEYNOTE

Robert Kaster (Princeton University): Cicero's Economy of Praise

15:30-15:45 COFFEE BREAK

15:45-17:45 SESSION SEVEN

CLASSICAL RECEPTION

Violeta Moretti (Juraj Dobrila University, Pula): Dialogue with the Contemporary Reader: Reception and Translation of Ovid (the Croatian Perspective)

Olga Śmiechowicz (Jagiellonian University, Kraków): Oscar Wilde – the Hero from Old Attic Comedy

Giacomo Loi (Johns Hopkins University, Baltimore): Shir shel achari milchamah: Classical and Biblical Myth in Haim Gouri's Movement to Touch (1968)

CLOSING REMARKS