

**SCRIPTA CLASSICA ISRAELICA**  
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FOR THE PROMOTION OF CLASSICAL STUDIES

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# SCRIPTA CLASSICA ISRAELICA

YEARBOOK OF THE ISRAEL SOCIETY  
FOR THE  
PROMOTION OF CLASSICAL STUDIES

**Studies in Memory of Abraham Wasserstein**

Volume III

*Edited by*

HANNAH M. COTTON, JONATHAN J. PRICE, DAVID J. WASSERSTEIN

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**VOLUME XVII**

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## **Editors' Note**

(from *Scripta Classica Israelica* XV 1996)

Volume XV of *Scripta Classica Israelica* was originally planned as a Festschrift to honour Professor Abraham Wasserstein. His untimely death in July 1995 meant that these studies had to be dedicated to his memory instead. The overwhelming response to our original invitation to friends, colleagues and students of Abraham Wasserstein has compelled us to divide the contributions between two volumes. Thus Volume XV (1996) of *Scripta Classica Israelica* is *Studies in Memory of Abraham Wasserstein*, Volume I, and Volume XVI (1997) of *Scripta Classica Israelica* will be *Studies in Memory of Abraham Wasserstein*, Volume II.

## **Addendum 1997**

This volume of *Scripta Classica Israelica*, Volume XVI, is Volume II of *Studies in Memory of Abraham Wasserstein*. The response to our original invitation has continued since the above note was written, and in consequence has made a third volume necessary. Thus Volume XVII (1998) of *Scripta Classica Israelica* will be *Studies in Memory of Abraham Wasserstein*, Volume III.

## **Addendum 1998**

This is the third and last volume of *Studies in Memory of Abraham Wasserstein*. As we noted in 1996, our original intention had been to honour Abraham Wasserstein, during his lifetime, with a volume of studies offered by friends, colleagues and students. Though he knew of our intention, and expressed pleasure about it, he did not live to see the result; nor could he know that the single volume originally planned would stretch to three. The articles included herein cover a very wide range of subjects, wide even by the standards of such volumes, and it is a further mark of the man that wide as their range is, all the studies collected in these volumes represent in different ways special interests of their honorand.

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