

**Proceedings of the 28th Annual Conference of
The Israel Society for the Promotion of Classical Studies**

26-27 May 1999, Ben Gurion University of the Negev

Wednesday, 26 May 1999

9:00 Registration

9:30 OPENING REMARKS: Joseph Geiger, Chairman of the Israel Society
for the Promotion of Classical Studies

GREETINGS

10:30-13:30 FIRST SESSION

Chair: John Glucker (Tel Aviv University)

Michael C. Stokes (University of Durham): *What is Forbidden at Plato,
Crito 49b-e?*

Roslyn Weiss (Lehigh University, PA): *The Phaedo's Refutation of the
Meno's Theory of Recollection*

COFFEE BREAK

Catriona Hanley (Loyola College, MD): *A Strange Kind of Science: Why the
Primary Science of Aristotle's Metaphysics is not Demonstrative*

Véronique M. Fóti (Pennsylvania State University): *The Subtle Vision of
Heraclitus: Alterity and Blinding in the Evidences of Sight*

Emidio Spinelli (Universität Konstanz): *Hans Jonas and the Roots of Greek
Concepts of Freedom*

13:30-15:30 LUNCH BREAK

15:30-1830 SECOND SESSION (in Hebrew)

Chair: Uri (Lucien) Poznanski (Ben Gurion University of the Negev)

Nurit Karshon Zlotkin (Tel Aviv University): *A Literary and Rhetorical
View on Numbers in Herodotus: The Persian Army*

Ephrat Habas-Rubin (Ben Gurion University of the Negev): *Jewish threptoi
in Eretz Israel and the Diaspora*

COFFEE BREAK

Yitzhak Dana (Ben Gurion University of the Negev): *The Revival of Greek in the West, 1397-1517*

Yanir Shochat (Haifa University): *The Background and the Causes of the Second Samnite War*

Israel Shatzman (The Hebrew University of Jerusalem): *Large Estates and Their Owners in the Late Roman Empire*

Thursday, 27 May 1999

9:15-10:30 General Assembly of the Society

10:30-12:00 THIRD SESSION (in Hebrew)

Chair: Ra'anana Meridor (The Hebrew University of Jerusalem)

Deborah Gera (The Hebrew University of Jerusalem): *Foreign Languages in Classical Greek Literature*

Rachel Zelnick-Abramovitz (Tel Aviv University): *Ploutos, the God of the Oligarchs*

Netta Zagagi (Tel Aviv University): *Comic Patterns in Sophocles' Ichneutae*

COFFEE BREAK

12:30-13:30 FOURTH SESSION (in Hebrew)

Chair: Moshe Fischer (Tel Aviv University)

Elisheva Gherman (Ben Gurion University of the Negev): *Mercurius and Deceased Children in Roman Art*

Mordechai Gichon (Tel Aviv University): *The Pharmaceutic and Cosmetic Officina at En Boqeq on the Dead Sea Shore*

13:30-15:00 LUNCH BREAK

15:00-18:00 FIFTH SESSION

Chair: David Schaps (Bar Ilan University)

Stephanie West (Hertford College, Oxford): *Hippocrates' Scythian Sketches*

Thomas D. McCreight (Loyola College, MD): *Naked Barbarians vs. Heroic Nudes: Two Ways of Looking at the Body in Apuleius' Metamorphoses*

Martin L. West (All Souls College, Oxford): *Aeschylus and Son*

COFFEE BREAK

John E. Thorburn, Jr. (Baylor University, TX): *Poetry, Parody and Theme in the Third Stasimon of Euripides' Alcestis*

John Dillon (Trinity College, Dublin): *The Theology of the Emperor Julian's Hymn to King Helios*

CLOSING REMARKS