Monday, 2 June 2003

9:30-11:15   SESSION FOUR (in Hebrew)

Chair: Daniela Dueck (Bar Ilan University)

Faya Babayev (Tel Aviv University): *The Chorus and the Ritual of Death in Aeschylus'* Agamemnon

Netta Zagagi (Tel Aviv University): *The Dramatic Function of the Convention of "Turning Around to Address People in the House" in Menander's* Dyskolos

Lisa Morris (Bar Ilan University): *The Carthaginian, the Scheming Slave and the Actor: Deception and Metatheatricality in the* Poenulus *of Plautus*

11:15-11:45   COFFEE BREAK

11:45-13:30   SESSION FIVE (in Hebrew)

Chair: David Golan (Haifa University)

Daniel Peretz (Tel Aviv University): *The Roman Translator and his Diplomatic and Military Duties*

David Weissert (Tel Aviv University): *A Musical Joke: Animal Sounds Resembling Caterwauling in the First Fragment of the Poet Pratinas, ll. 10-12*

Shifra Schnoll (The Academy of the Hebrew Language): *Rabbinical Greek: Between Classical Philology and Modern Linguistics*

13:30-15:00   LUNCH BREAK

15:00-15:45   General Assembly of the Society

15:45-16:15   COFFEE BREAK

16:15-18:00   SESSION SIX (in Hebrew)
                     MOMMSEN

Chair: Joseph Geiger (Hebrew University)

Alexander Yakobson (Hebrew University): *Did the Romans Read the* Staatsrecht *of Mommsen?*

Hannah Cotton (Hebrew University): *Mommsen and the* CIL

Jonathan Price (Tel Aviv University): *Mommsen and the Jews*

18:00   CLOSING REMARKS