Proceedings of the 44thAnnual Conference of The Israel Society for the Promotion of Classical Studies

3-4 June 2015, The Open University of Israel

Wednesday, 3 June 2015

9:00-09:30 Registration and Refreshments

09:30-10:15 OPENING PANEL

9:30 Greetings: Prof. Aviad Heifetz, Executive Vice President for Academic Affairs,

Open University

Prof. Mustafa Kabha, Head of the Department of History, Philosophy

and Judaic Studies

Prof. Margalit Finkelberg, President, Israel Society for the Promotion

of Classical Studies

Prof. Erich Gruen University of California, Berkeley

COFFEE BREAK: 10:15-10:30

10:30-12:00 SESSION ONE

Chair: Lisa Maurice (Bar-Ilan University).

Marek Węcowski (University of Warsaw): When did the symposion die? On the decline of the Greek aristocratic banquet

Manuel Caballero González (Ludwig-Maximilians-Universität in Munich): Greek myth on the map: the case of Athamas' myth

Eyal Meyer (University of Pennsylvania): Alexander the Great at the Olympic Games according to the Greek Alexander Romance

12:00-13:15 LUNCH BREAK

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12:30-13:30 SESSION TWO

KEYNOTE ADDRESS

Chair: Margalit Finkelberg (Tel Aviv University).

Helene Foley (Columbia University): Reconsidering the performance of choral odes in Greek tragedy.

14:15-14:30 COFFEE BREAK

14:30-16:00 SESSION THREE

Chair: Vered Lev Kenaan (University of Haifa)

Ioanna Papadopoulou (Democritus University of Thrace): Aeschylus as historian: the riddle of the Messenger's speech in the Persians.

Giulio Iovine (University of Urbino): The queen in tears: a century of Sophocles' Εὐρύπυλος (1912-2012).

Valeria Tezzon (Humboldt Universität zu Berlin): "The Big Fish": new considerations about P.Duke 1984.7.

16:00-16:15 COFFEE BREAK

16:15-17:45 SESSION FOUR (Hebrew)

THE CHORUS IN CLASSICAL GREEK TRAGEDY: FROM PAGE TO STAGE

Chair: Nurit Yaari (Tel Aviv University).

Rina Yerushalmi (Tel Aviv University)

Yossi Yzraely (Tel Aviv University)

Zvika Serper (Tel Aviv University)

Thursday, 4 June 2015

9:30-11:30 SESSION FIVE (Hebrew)

Chair: Raz Mustigman (Open University).

Yosef Z. Liebersohn (Bar-Ilan University): τὸ κατ' ἔνδειαν ἀλγοῦν and the Epicurean καταστηματικὴ ἡδονή.

Yael Young (Hebrew University, Ben-Gurion University of the Negev): *The oil as dress in Archaic and Classical Athens*.

Nahum Cohen (Achva academic College): *P.Berol. inv. no. 25100: a private letter from Byzantine Egypt.*

Hava B. Korzakova (Bar-Ilan University): Forgotten hints of the Talmud.

11:30-11:45 COFFEE BREAK

11:45-13:15 GENERAL ASSEMBLY

13:15-14:30 LUNCH BREAK

14:30-16:30 SESSION SIX

MEMORIAL SESSION FOR SAMUEL SCOLNIKOV

Chair: Donna Shalev (Hebrew University).

Deborah Gera (Hebrew University): Plato reads Herodotus.

Ivan Jordović (University of Novi Sad): *Xenophon on* vita activa *and* vita contemplativa *in the* Memorabilia *of Socrates*.

Menahem Luz (University of Haifa): The rejected versions of the Symposium.

Donna Shalev (Hebrew University): Socrates playing with Meletus: the genesis and afterlife of a χρεία in Greek and Medieval Arabic sources.

16:30-16:45 COFFEE BREAK

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16:45-18:15 CLOSING SESSION

Chair: Merav Haklai (Ben-Gurion University).

Łukasz Niesiołowski-Spano (University of Warsaw): Athens and Jerusalem, again: on the paradigm of intercultural relationships.

Ilaria Bultrighini (University College London): *Hebdomas/Septimana: seven-day week cycles in antiquity*.

Federica Ciccolella (Texas A&M University): What did Diodorus write? Friendship and literary criticism in the School of Gaza.

CLOSING REMARKS