

**Proceedings of the 46th Annual Conference of
The Israel Society for the Promotion of Classical Studies**

14-15 June 2017, University of Haifa

Wednesday, 14 June 2017

8:30-09:00 REGISTRATION

9:00-9:30 GREETINGS

09:30-11:00 SESSION ONE

GREEK LITERATURE IN ITS HISTORICAL CONTEXT

Chair: Gil Gambash (University of Haifa)

Maria Xanthou (University of Leeds and University of Bristol): *High and Low: Xerxes' Desire of Thessalian Heights and Tempe Gorge*

Jeffrey Rop (University of Minnesota, Duluth): *The Historical Context of the "Reply to the Satraps" Inscription*

11:00-11:15 COFFEE BREAK

11:15-13:15 SESSION TWO

LATIN LITERATURE

Chair: Andrea Rotstein (Tel Aviv University)

W. Jeffrey Tatum (The Victoria University of Wellington): *Metellus Numidicus on Marius in his Exilic Epistolography*

Michael Paschalis (University of Crete): *Apollo in Augustan and Post-Augustan Epic: Versions, Inversions and Controversies*

Janice Siegel (Hampden-Sydney College): *Fire and Sword in Latin Literature*

Philip Geitner (Technische Universität Dresden): *The Anachronisms in Ovid's
Metamorphoses as a Productive Form of Poetic Art*

13:15-14:15 LUNCH

14:15-15:45 SESSION THREE

ROMAN HISTORY, SOCIETY AND ECONOMY

Chair: Iris Sulimani (Open University, Raanana)

Murat Tozan (Ege University, Turkey): *The Naval Expedition of Servilius Isauricus in
Western Pamphylia: Conquest or Re-Conquest?*

Juan Manuel Bermúdez Lorenzo (Universidad de Barcelona): *Raetia in the Limes, the
Study of the Roman Amphorae Epigraphy within its Context*

Jordi Pérez González (Universidad de Barcelona): *Sumptuous Rome: Socio-Cultural
Changes Linked to the Eastern Trade*

15:45-16:00 COFFEE BREAK

16:00-18:00 SESSION FOUR

THE TRANSMISSION OF KNOWLEDGE IN CLASSICAL ANTIQUITY: DEALING
WITH A FRAGMENTED HERITAGE

Chair and respondent: Daniela Dueck (Bar-Ilan University)

Ute Tischer (Technische Universität Dresden): *Platone meo adhortante, qui ait —
Quotations as Speech in Apuleius' Apology and the Elevation of Fragments*

Nurit Shoval (Ben-Gurion University of the Negev): *Mark Antony's Funeral Oration in
Honor of Julius Caesar: Fragments and Testimonies and the Restoration of Lost
Information*

Ariadne Konstantinou (Bar-Ilan University): *Melanion and Timon in Aristophanes:
Fragmentation of Knowledge and the "Black Hunter"*

Alexandra Trachsel (University of Hamburg): *Philostratus and Aelianus on Midas:
Quoting, Reusing and Redefining a Mythological Figure*

Thursday, 15 June 2017

9:30-11:00 SESSION FIVE (Hebrew)

RESEARCH METHODOLOGIES IN ANCIENT ART

Chair: Sonya Klinger (University of Haifa)

Sonya Klinger (University of Haifa): *Childrens' Games? Reflections on a Collection of Objects from the Sanctuary of Demeter and Kore at Ancient Corinth, during the Archaic and Classical Periods*

Adi Erlich (University of Haifa): *Cult in Hellenistic Maresha in Light of the Terracottas Figurines from Subterranean Complex No. 169*

Rivka Gersht (Tel Aviv University) and Peter Gendelman (Israel Antiquities Authority): *Reconstruction of the Decorative Program of the Byzantine Complex within Insula W2S3, Caesarea Maritima: Methodology and Interpretation*

11:00-11:15 COFFEE BREAK

11:15-12:15 GENERAL ASSEMBLY

12:15-13:15 KEYNOTE

Simon Hornblower (University of Oxford): *The Hellenistic Poets as Historians*

13:15-14:30 LUNCH BREAK

14:30-16:00 SESSION SIX

GREEK TEXTS AND SUBTEXTS

Chair: Donna Shalev (Hebrew University)

Chiara Meccariello (University of Oxford): *Women Cowardly towards Death: Perceptions of the Female in Ancient Greek Scholarship*

Rodrigo Verano (Universidad Autónoma de Madrid): *The Truth Can Stand by Itself: Traces of Spoken Language in the Platonic Apology of Socrates*

S. Douglas Olson (University of Minnesota): *POxy. 5160 and the Plot of Eupolis Aiges*

16:00-16:15 COFFEE BREAK

16:15-17:45 SESSION SEVEN

ANCIENT MUSIC

Chair: Yulia Ustinova (Ben-Gurion University of the Negev)

Daniela Castaldo (Università del Salento) and Donatella Restani (Università di Bologna): *Panflutes Crossing Cultures in the Ancient Mediterranean Sea*

John McDonald (San Diego State University): *Cattle, Stringed Instruments and Near Eastern Bull-Lyres: Trans-Eurasian Patterns in Bovine Symbolism*

CLOSING REMARKS