

**Proceedings of the 47th Annual Conference of
The Israel Society for the Promotion of Classical Studies**

6-7 June 2018, Hebrew University of Jerusalem

Wednesday, 6 June 2018

8:30-09:00 REGISTRATION

9:00-9:30 GREETINGS

09:30-11:00 SESSION ONE

EPIC

Chair: Ariadne Konstantinou (Bar-Ilan University)

Karen Bassi (University of California at Santa Cruz): *The Color of Death in Greek Epic*

Barbara Castiglioni (University of Torino): *Menelaos in the Iliad and in the Odyssey:*

The Anti-Hero of πένθος

Dalida Agri (Manchester University): *Fear, Power and Agency: The Figure of the*

Tyrant in Valerius Flaccus' Argonautica and Statius' Thebaid

11:00-11:15 COFFEE BREAK

11:15-13:15 SESSION TWO

THE EASTERN MEDITERRANEAN

Chair: Emanuel Nantet (University of Haifa)

Beatrice Pestarino (University College London): *Officials in Ancient Cyprus: Rebuilding
the Cypriot Political-Administrative Structure during the Classical Period*

Piotr Głogowski (University of Wrocław): *The Classical Notion of Phoenicia*

Agnieszka Wojciechowska (University of Wrocław): *Metropolis in Egypt before*

Septimius Severus: The Evidence of Papyri and Ostraca

Ori Amitay (University of Haifa): *From Cabbages to Kingship: The Traveling Myth of Abdalonymus*

13:15-14:15 LUNCH BREAK

14:15-15:15 KEYNOTE

Edith Hall (Kings College London): *Why are the Erinyes Female? A Brief History of Gender and Revenge*

15:15-15:30 COFFEE BREAK

15:30-17:00 SESSION THREE

POST-CLASSICAL GREEK LITERATURE

Chair: Nurit Shoval-Dudai (Ben-Gurion University of the Negev)

Olivier Munnich (Sorbonne University): *Flavius Josephus as a Connoisseur of Greek Literature*

Salvatore Tufano (Università degli Studi "La Sapienza" di Roma): *Local Traditions under the Empire: Literature and Histories in Plutarch's Amatoria Narrationes*

Menahem Luz (University of Haifa): *Porphyry's Philosophy of Art and Religious Imagery*

17:00-17:15 COFFEE BREAK

17:15-18:15 SPECIAL PANEL DEDICATED TO THEODOR MOMMSEN

Chair: Merav Haklai (Ben-Gurion University of the Negev)

Hannah Cotton (Hebrew University of Jerusalem)

Sharon Gordon (Tel Aviv University)

19:00-21:00 CONFERENCE DINNER

Thursday, 7 June 2018

9:30-10:30 SESSION FOUR (Hebrew)

WORKING WITH MATERIAL SOURCES

Chair: Yakir Paz (Hebrew University of Jerusalem)

Eyal Meyer (Hebrew University of Jerusalem): *The Portrayal of Persians on Fifth Century BC Attic Vase-Paintings*

Inbal Cohen (Technion – Israel Institute of Technology): *Diogenes of Oinoanda's Composition*

Haggai Olshanetsky (Bar-Ilan University): *Rome's Jewish Soldiers*

10:30-10:45 COFFEE BREAK

10:45-12:15 GENERAL ASSEMBLY

12:15-13:30 LUNCH BREAK

13:30-15:00 SESSION FIVE

GREEK HISTORY AND HISORIOGRAPHY

Chair: Rachel Zelnick-Abramovitz (Tel Aviv University)

Lara Laviola (Freie Universität Berlin): *How to Convict a General: εισαγγελία against στρατηγοί*

Joseph Roisman (Colby College): *The Orator Lycurgus, Common Knowledge, and Nationalism in Athenian Democracy*

Aaron Turner (Royal Holloway, University of London): *Polybius and the Critique of Historical Reason*

15:00-15:15 COFFEE BREAK

15:15-16:15 SESSION SIX

CLASSICAL RECEPTION

Chair: Ayelet Peer (Bar-Ilan University)

Margaret Malamud (New Mexico State University): *Classics and African American Arguments for Emancipation, Equality and Social Justice*

Guendalina D.M. Taietti (University of Liverpool): *Alexander III Wearing τσαρούχια: The Reception of the Great Conqueror in Modern Greek Art*

16:15-16:30 COFFEE BREAK

16:30-18:00 SESSION SEVEN

GREEK TRAGEDY

Chair: Faya Hausker (Tel Aviv University and Open University)

Hanna Roisman (Colby College): *The Faithful Wife Clytemnestra*

Lisa Maurice (Bar-Ilan University): *The House of Atreus in the Twenty-First Century: Performance Reception and the Oresteia*

CLOSING REMARKS