

Dissertations in Progress at Israeli Universities

Bar-Ilan University

- Anat Avital, *Agricultural Motifs on Late Roman and Byzantine Mosaics from the Land of Israel*.
Supervisors: Z. Safrai and B. Zissu.
- Yael Epstein, *Medicine and the Medical Professionals in the Jewish Society in the Land of Israel During the Mishnah and Talmud Period (70-400 CE)*.
Supervisor: B.-Z. Rosenfeld.
- Michael Gilo-Marcus, *Gersonides on the Senses: An Examination of His Theory of Sense Perception in Light of the De Anima Commentary Tradition*.
Supervisor: S. Harvey.
- Nili Graicer, *Urban Planning and Building at the City of Maresha in Idumea During the Hellenistic Period*.
Supervisor: A. Kloner.
- Oded Laub, *Jewish Periphery in the Land of Israel in the Mishnah and Talmud Periods*.
Supervisor: J. Schwartz.
- Michael Osband, *Ceramic Ecology in the Golan during the Roman and Byzantine periods*.
Supervisor: D. Adan-Bayewitz.
- Arieh Rona, *Maritime Perception of the Jews in the Land of Israel and Diaspora from the Hasmonean Period to the Talmudic Era*.
Supervisor: I. Friedheim.
- Shulamit Terem, *Jerusalem and Judaea in the First and Early Second Centuries CE: Continuity and Change in Ceramic Culture and its Implications for Clarifying Settlement History*.
Supervisor: D. Adan-Bayewitz.
- Joshua Weistuch, *The Aspects of the Social, Religious and Economic Administration, management and Leadership of the Jewish Community during the Mishna and Talmud Era (70-400 A.D.)*.
Supervisor: B.-Z. Rosenfeld.
- Silvie Yogev-Neuman, *Maresha as a Test Case for the Study of Urban Water Installations in the Hellenistic Land of Israel*.
Supervisor: A. Kloner and B. Zissu.
- Avraham Ziv, *Seismic Events in the Eastern Mediterranean in the 4th Century CE and their Effect on Archaeological Sites in the Land of Israel*.
Supervisors: A. Kloner and B. Zissu.
- Pnina Shaish, *Mystical Messianism in Early Christianity in Light of Second Temple Literature*.
Supervisor: E. Regev.
- Ayelet Har-Paz, *The Eretz-Israel Farmhouse from the Hellenistic to the Early Islamic Period: Aspects of Daily Life*.
Supervisor: S. Dar.
- Eitan Klein, *Aspects of the Material-Culture of Rural Judea during the Late Roman Period*.

Supervisor: B. Zissu.

Ben Gurion University of the Negev

Eugene Eisenberg, *Jews and Judaism in the Literary Hellenistic Traditions of the Third Century BCE.*

Supervisor: M. Pucci Ben-Zeev.

Karni Golan, *The Stone Architectural Decorations of the Byzantine Negev.*

Supervisors: H. Goldfus and S. Curcic.

University of Haifa

Rachel Bar-Nathan, *The Temples of Nysa-Scythopolis and their Place in the Cult-Architecture of the Roman East during the First-Fourth C.E.*

Supervisor: A. Segal.

Ofer Gat, *Multi-Nozzled Lamps and Polycandalon in Comparative Regional Persepective between Israel, Lebanon, Syria, Jordan, Egypt, Tunis, Cyprus, Greece, France and Italy in the Hellenistic to Early Modern Muslim Periods.*

Supervisors: R. Hachlili and I. Levin.

Sarah Gilboa-Karni, *The Iconography of the Roman Garden: Campanian Gardens of the 1st Century C.E.*

Supervisor: A. Segal

Inbal Goldstein, *Judaea and Phoenicia under the Seleucids: A Comparative Study.*

Supervisors: G. Fuks and I. Shatzman.

Yehuda Govrin, *The North-East Negev Settlement Pattern in the Byzantine Era.*

Supervisor: R. Reich.

Eti Granek, *Hand-Touching on Attic Vases.*

Supervisor: S. Klinger.

Kristina Gudelyte, *The Concept of 'homoiosis theo' in Philo's Philosophy.*

Supervisor: M. Luz.

Ruth Henderson, *Post-biblical Psalms addressed to Zion in the Context of Second Temple Literature (The Apostrophe to Zion, 11QPs^a XXII; 4QPs^f VII-VIII; Tobit 13:9-18; Baruch 4:30-5:9).*

Supervisor: D. Dimant.

Ana Igornov, *Burial Traditions of the Greek Colonial Milieus at the Periphery of the Ancient World: Study of Cultural Interactions between Greek Colonists and the Indigenous Population in the Northern Black Sea Littoral.*

Supervisor: V. Kutaisov.

Talia Leon-Nissim, *The Woman in the Neo-Assyrian Period.*

Supervisor: G. Galil.

Nitzan Levin, *Bees, Honey, and Hives: Representation and Meaning in Ancient Greek Art, Seventh to Fourth Century BCE.*

Supervisor: S. Klinger.

Dina Rafhael, *The Philosophical Background of Discourse on Music ascribed to the Sophist Hippias and its Contribution to the Debate Concerning the Ethical and Moral influence of Music on its Listeners.*

- Supervisor: M. Luz.*
 Yael Rosen, *Ancient Glass Production in Israel: From the First Century BCE to the Eighth Century CE.*
Supervisors: A. Gilboa, A. Segal and M. Dominique Nenna.
- Dror Segal, *The Use of Marble at Sussita and Hamat Gader Central Cities of North Eastern Israel: Implications of Research on the Regional Import and Trade of Marble during the Roman and Byzantine Periods.*
Supervisors: R. Reich and M. Fischer.
- Jon Aron Seligman, *The Rural Hinterland of Jerusalem during the Byzantine Period*
Supervisor: R. Reich.
- Yiftah Shalev, *The Mighty Grain-Lands: Demographic and Economic Aspects of "Southern Phoenicia" under the Achaemenid Regime.*
Supervisors: R. Reich and A. Gilboa.
- Paula Weiman-Barak, *Economic Relationships in Eastern Mediterranean during Iron Age I- Petrographic Study.*
Supervisors: A. Gilboa and Y. Goren.
- Nehama Yoran Bendheim, *Representation of Legal Norms in the Visual Arts of Athens between the 5th and 4th Centuries B.C.E.*
Supervisor: S. Klinger.

Hebrew University of Jerusalem

- Rivka Ben-Sasson, *Plant Motifs in the Art of the Land of Israel from the Roman to the Late Byzantine Periods.*
Supervisors: E. Ravel and Z. Weiss.
- Avner Ecker, *The Urbanization of Roman Judaea/Palaestina (from 70 C.E. to the 4th c. CE).*
Supervisor: Z. Weiss and H. Cotton.
- Yoav Farchi, *Gaza in the Hellenistic and Roman Periods.*
Supervisors: L. Di Segni, Y. Tsafir and A. Stein.
- Dorit Gordon, *Flavius Josephus in the Setting of Ancient Greek Literature: Jewish Polemic against Hellenistic Authors who Wrote about the Beginnings of Israel; and tracing the roots of Early Anti-Semitism.*
Supervisor: D. Schwartz.
- Ariadne Konstantinou, *Away from the Hearth: Movement and Mobility of Women in Greek Mythology.*
Supervisor: D. Gera.
- Anat Mendel, *Epigraphical Lists in Israel and Its Neighbours during the First Temple Period.*
Supervisor: A. Mazar and S. Fassberg.
- Yuval Peleg, *Burial Caves and Burial Customs in Samaria from the Roman to the Byzantine periods (1st B.C.E -6th Centuries C.E.)*
Supervisor: Z. Weiss.

Nadav Sharon, *The End of the Hasmonean State and the Beginning of Roman Rule in the Land of Israel (67-37 BCE): History, Historiography, and Impact on Jewish Society and Religion*.

Supervisor: D. Schwartz.

Michael Shenkar, *Anthropomorphic Iconography of Deities in the Pre-Islamic Iranian World*.

Supervisors: J. Patrich and S. Shaked.

Shlomit Wexler-Bdolach, *The Topography and Urban Architecture of Jerusalem in the Fourth Century CE in Light of the Archaeological Finds*.

Supervisor: Y. Tsafir.

Shahal Yariv, *Centre and Periphery: Demographic Trends in the Politics of the Late Republic*.

Supervisors: I. Shatzman and A. Yakobson.

Yael Young, *Representation of Armor in Archaic and Classical Greek Art*.

Supervisor: R. Talgam.

Tel Aviv University

Meir Burstein, *The Strategy of Alexander of Macedon*.

Supervisor: B. Isaac.

Robert Deutsch, *The Coinage of the First Jewish Revolt against Rome*.

Supervisor: A. Kushnir-Stein.

Rivka Mofaz-Werner, *Berenice - A Jewish Princess in a Changing World*.

Supervisor: Y. Shahar.

Ronit Porat, *Tiberias from its Foundation to the Abolishment of the Patriarchate*.

Supervisor: A. Oppenheimer.

Eshbal Ratzon, *The Conception of the Universe according to the Ethiopic Book of Enoch*.

Supervisor: B. Bar-Kochva.

Iddo Shvueli, *Friendship in Cicero, Between a Social Notion and a Philosophical Concept*.

Supervisor: B. Isaac.

Kristjan Sinkec, *The Encounter of Greek Koine with Hebrew and Aramaic Languages in First Century CE Palestine as the Background for Analyzing the Syntax of Synoptic Gospels*.

Supervisors: S. Honigman, S. Asalnov.

Yotam Tepper, *Legio in the Roman Period: A Historical and Archeological Study with Emphasis on the Ethnic, Social and Religious Components*.

Supervisors: Y. Shahar, Y. Tsafir.

Nina Vishkautsan Schwartz, *Stranger in Their Own City – Aspects of Estrangement and Affinity in the Ancient Greek Secret Cults*.

Supervisor: I. Malkin.

Ahuva Beeri, *Figurative Motives on Roman Oil Lamps from Caesarea Maritima*.

Supervisors: B. Isaac, R. Gersht.